

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SINGLETON, Henry**

London 19.X.1766–15.IX.1839

Singleton was brought up by his uncle, William Singleton, a pupil of Oziás Humphry (*q.v.*). Henry was admitted to the Royal Academy Schools on 10.III.1783 (aged “16 19<sup>th</sup> last Octr”). He won a silver medal in 1784 and gold in 1788, and continued to exhibit for more than 50 years at the Royal Academy without becoming a member. His will, proved 4.X.1839, contains numerous bequests of specific pictures. His oil paintings were criticised for being executed too rapidly (“wanting in finish and subtlety”), but he succeeded better in pastel, a medium he took up rather later. Sée says these works are “rather hot in tone, but have expression and are executed with an easy, elegant touch”.

### **Bibliography**

Bénézit; Brieger 1921; Grove; Oxford DNB; Sée 1911; Wright 2006

### **Pastels**

J.6796.101 Lady HAMILTON, née Amy Lyon, dite Emma Harte (1765–1815) (Mr Wall 1911). Exh.: Paris 1911, no. 149. Lit.: Brieger 1921, repr. p. 60; Sée, p. 361; *Connoisseur*, .XI.1920 repr. clr Φ



~grav. Stubbs 1800, “Laughter”