

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SIMPSON, Thomas

fl. London 1775–85

Exhibited an urban view in crayons at the Royal Academy in 1775. He was no doubt the founder of Simpson's Drawing School, on the north side of St Paul's Church Yard which according to numerous advertisements such as that in the *Morning post* (29.VII.1780) offered "Painting in Crayons" among "every branch of that useful accomplishment carefully and expeditiously taught." His "drawing Book of Principles" was to be had, price six shillings.

Bibliography

Waterhouse 1981

Pastels

[J6792.101](#) Bloody-bridge, a view on the King's private road, near Chelsea, crayons, Royal Academy 1775, no. 295