

Neil Jeffares, *Dictionary of pastellists before 1800*

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SIMON

fl. Paris 1763

According to contemporary police reports, the maître des requêtes Louis Le Pelletier de Mortefontaine (1730–1799) made arrangements with a very pretty young Mlle Dubois, actrice de la Comédie-Française (presumably Marie-Madeleine Blouin (1746–1779), daughter of the famous actors Louis Blouin, dit Dubois and Mlle Clairon; according to police reports, she had previously had an impressive list of clients); she was already involved with a young man called “Simon, peintre en pastel de sa profession et assez habile. Mais il vient de se marier et l’a laissée en lui abandonnant l’appartement [rue des Vieux-Augustins] qu’ils occupaient conjointement.” Simon is not otherwise recorded (the address is not one of those given for Lenoir, *q.v.*).

Bibliography

Journal des inspecteurs de M. de Sartines, ed. Lorédan Larchey, Paris, 1863, p. 319