

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SIMON, Pierre

Paris c.1650–1710

Simon worked both in pastel and as an engraver, like his master Nanteuil. He is referred to as a “peintre en pastel et graveur” in the contemporary memoirs of abbé Antoine Blache. He was graveur ordinaire du roi, but three-quarters of his engraved portraits bear the legend “pinxit”. His inventaire après décès lists boxes of pastels and some 50 pastel portraits, of which there is no trace. Simon was abbé commendataire of several abbeys, chevalier romain in 1691, as well as a print dealer and bibliophile. He travelled to Italy from 1668 to 1674. In the 1680s he succeeded Nanteuil, drawing the King several times.



~grav. Nolin 1688. Lit.: Augustin & Alois de Backer, *Bibliothèque des écrivains de la compagnie de Jésus, ou Notices bibliographiques*, Paris, 1853–61, 6e série, p. 374

Bibliography

Bajou, Mémoires de l'abbé Blache, *Revue rétrospective*, Paris, 1833, 1, p. 161; Brême & Coquery; Bénézit; Grove 1996; Meyer 1988–89; Meyer 1991; Nantes 1997

Pastels

J.6786.101 François d'AIX DE LA CHAISE (1624–1709), jésuite, confesseur de Louis XIV, m/u
~grav. Gantrel 1694
~cop., pnt. (MV 6048)

J.6786.104 Guy-Aldonce de DURFORT, duc de Lorges (1630–1702), 55x44 ov., c.1676 (Louvre inv. 34207. Acqu. p.1827). Exh.: Paris 1935d, no. 86; Paris 1962b, no. 267. Lit.: Monnier 1972, no. 21, anon., Jacques-Henri de Durfort, duc de Duras; *Revue du Louvre*, 1992/3, repr. p. 45; Nantes 1997, repr. φασ



~cop. Franque, pnt. (MV 8246G)

~cop. Mme Juillerat, pnt., 1834 (MV 1077)

J.6786.108 Le père Claude-François MENESTRIER (1631–1705), jésuite, théologien, bibliothécaire, pstl. Lit.: Menestrier, *La Science de la noblesse*, Paris, 1691, intro. Étienne Michallet, “Simon l'a dessiné au pastel infiniment a'aprez nature”

J.6786.109 =?m/u φ