

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SILVESTRE, Mme Louis de, née Marie-Catherine Hérault

Paris 6.X.1680 – Dresden 15.X.1743

Daughter and pupil of Charles-Antoine Hérault (1644–1718), peintre ordinaire de sa majesté, and of his wife (*q.v.*) “qui excellait dans d’art de peindre au pastel et en miniature” according to Silvestre 1869. In 1706 she married the painter Louis de Silvestre le jeune (1675–1760); in 1716 she moved with him to Dresden. Their daughter Marie-Maximilienne (*q.v.*) was a pastellist. Louis de Silvestre was ennobled by August III. in 1741. The year after his wife’s death, he retired and returned to Paris at the age of 74. Mme de Silvestre made two sets of pastels of the children of Friedrich August II. which are now in Munich and Naples; these show the influence of Carriera, but have their own distinctive charm. Greer (2001) suggests that the Capodimonte pastels may be by her cousin Anne-Auguste Hérault, Mme François Hutin, peintre du roi de Pologne.

Bibliography

Bénézit; Greer 2001; israel.silvestre.fr; Lemoine-Bouchard 2008; Los Angeles 1976b, p. 39; Lüttichau 1985; Roettgen 2003, p. 89; Silvestre 1869

GENEALOGIES [Hérault](#); [Silvestre](#)

Pastels

J.6778.084 ALBERT KASIMIR Herzog von Sachsen-Teschen (1738–1822), portant les ordres du Saint-Esprit et de l’Aigle blanc, pstl, 59x45 1740–42 (Munich, Residenz). Lit.: Brieger 1921, p. 236 repr.; Lüttichau 1985, p. 1874, fig. 18 Φ



J.6778.086 ALBERT KASIMIR Herzog von Sachsen-Teschen, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7240). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.101 CLEMENS WENZEL von Sachsen Kurfürst und Erzbischof von Trier (1739–1812), pstl, 57x43 ov., 1740–42 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 8 φ



J.6778.103 FRANZ XAVER von Sachsen (1730–1806), pstl, 57x43 ov., 1740–42 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 4 φ



J.6778.105 FRANZ XAVER von Sachsen, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7222). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.106 FRIEDRICH AUGUST II. Kurfürst von Sachsen, König August III. von Polen 1733 (1696–1763), pstl, 59x48, c.1740 (Naples, Museo di Capodimonte, inv. 7220). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.107 FRIEDRICH CHRISTIAN Kurprinz von Sachsen 1763 (1722–1763), pstl, 57x43 ov., c.1735 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 3; Roettgen 2003, Abb. I-25, as by Louis de Silvestre φ



J.6778.109 FRIEDRICH CHRISTIAN Kurprinz von Sachsen, pstl, 56x43, c.1740 (Naples, Museo

di Capodimonte, inv. 7241). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.111 Eine sächsische Prinzessin, PKUNIGUNDE (1740–1826), Äbtissin von Thorn 1776–95 und Essen, pstl/ppr, 49.5x34.5 (Vienna, Dorotheum, 11.XII.2008, Lot 177 repr., Umkreis Louis de Silvestre, est. €3–4000; Vienna, Dorotheum, 16.VI.2009, Lot 120 repr., est. €2–3000) [new attr., ?; new identification] φαδν



J.6778.112 Karl Christian von Sachsen, Herzog von KURLAND (1733–1796), pstl, 57x43 ov., 1740–42 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 5 φ



J.6778.114 Karl Christian Herzog von KURLAND, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7242). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.115 [?Karl Christian Herzog von KURLAND] pstl/ppr, 52x39 (Vienna, Dorotheum, 11.XII.2008, Lot 178 repr., Umkreis Louis de Silvestre, with sister, est. €4–5000; Vienna, Dorotheum, 16.VI.2009, Lot 119 repr., est. €2–3000) [new attr., ?] φαδν



J.6778.117 MARIA AMALIA Christina von Sachsen (1724–1760), pstl, 60x45, 1738 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1874, fig. 15
φ



J.6778.119 MARIA ANNA SOPHIA von Bayern, née von Sachsen (1728–1797), pstl, 59x45, 1740 (Munich, Residenz, inv. ResMu G0346). Exh.: Munich 2022, no. 1. Lit.: Lüttichau 1985, p. 1874, fig. 16, as of Maria Anna; Hipp & al. 2022, p. 19 repr., as of Maria Josepha φδ



J.6778.121 MARIA ANNA von Bayern, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7245). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.122 MARIA CHRISTINE von Sachsen (1735–1782), abbesse de Remiremont, pstl, 57x43 ov., 1740–42 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 6 φ



J.6778.123 MARIA CHRISTINE von Sachsen, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7246). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.125 MARIA ELISABETH von Sachsen (1736–1818), pstl, 57x43 ov., 1740–42 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1872, fig. 7
φ



J.6778.127 MARIA ELISABETH von Sachsen, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7244). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.128 ?MARIA ELISABETH von Sachsen, pstl/ppr, 52x39 (Vienna, Dorotheum, 11.XII.2008, Lot 178 repr., Umkreis Louis de Silvestre, with brother, est. €4–5000; Vienna, Dorotheum, 16.VI.2009, Lot 119 repr., est. €2–3000) [new attr., ?] φαδν



J.6778.13 MARIA JOSEPHA Königin von Polen, née von Habsburg (1699–1757), pstl, 59x48, c.1740 (Naples, Museo di Capodimonte, inv. 7221). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138

J.6778.131 [?]MARIE-JOSEPHE de Saxe [Maria Josepha von Sachsen] (1731–1767), pstl, 59x45 (Munich, Residenz). Lit.: Lüttichau 1985, p. 1874, fig. 17 [?identification, hair colour] φδ



J.6778.1332 [?]MARIE-JOSEPHE de Saxe, pstl/ppr, 35.4x25.7, inscr. verso “Marie Josephe de Saxe/Dauphine de France” (Hamburg, Kendzia, 25–26.II.2022, Lot 879 repr., as anon., est. €300) [new attr.; ?identity confused with Maria Josepha von Sachsen, née von Habsburg (1699–1757)] φδν



J.6778.133 MARIE-JOSEPHE de Saxe, pstl, 56x43, c.1740 (Naples, Museo di Capodimonte, inv. 7243). Lit.: Molajoli 1960, p. 82; Los Angeles 1976b, p. 39, n. 138
Teschel, v. Albert