

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### SICARDI, Louis-Marie Sicard, dit

Avignon 2.VIII.1743 – Paris 18.VII.1825

Pupil of his father Jean-Pierre-Antoine Sicard (*q.n.*), with whose œuvre there are possible confusions; peintre du roi, Sicardi (Sicard, Siccardi, Sicardy) was a miniaturist of great importance. He was a member of the Académie at Bordeaux, *agréé* 1769, *reçu* 1771; he left for Paris in 1774, and was appointed to the Maison du roi in 1779. He exhibited miniatures at the Salons from 1791 to 1819, from various addresses.

Sicard, “peintre du roy de Portugal”, was married first to Anne Roussié or Rouzier in Montpellier, Notre-Dame, on 8.I.1771; she was the daughter of Jacques Rouzier and Anne Coste of Montpellier. A miniature in the Louvre, sd 1788 (inv. RF 4311) is said to depict a daughter of the artist aged c.20. He remarried after Anne Rouzier’s unrecorded death, to Marie-Alexandrine Jobelin (1757–1835) (in Paris, Saint-Benoît, 6.VI.1781). She was the daughter of a procureur au parlement de Paris. The couple were living in rue du Faubourg Poissonnière when they purchased a country house and small holding at Montesson in 1791. Sicardi was living at 55 rue Saint-André-des-Arts when he signed a death certificate for Marie Fel’s niece in 1811. He died in Paris, 149 rue de Charonne, leaving his effects to his widow.

Sicardi’s use of pastel is not yet fully understood, and the works seem to show little resemblance to his characteristic miniatures.

### Bibliography

Belleudy 1931; Bellier de La Chavignerie & Auvray; Bénézit; Hofstetter 2008; Lemoine-Bouchard 2008; Sanchez 2004

### Pastels

J.677.101 Pierre-Louis Dubus, dit PREVILLE (1721–1799), en *Figaro*, pstl, 56x45.5 ov., *verso* cachet de cire (E. M. Hodgkins; Paris, Georges Petit, 16.V.1927, Lot 22 n.r., anonyme, Scène de Comédie-Italienne: Pierrot, costumé de satin, coiffé d’un feutre et portant dans le dos sa guitare, un genou à terre, tenant à la main un billet devant la porte de sa belle. Paris, Drouot, Desvougues, 3.VI.1931, Lot 80 repr.; baron Emmanuel Léonino; Paris, Galerie Jean Charpentier, 18–19.III.1937, Lot 9 n.r., ff3300. Maurice de Rothschild; seized by ERR from Rothschild depot of Bedel & Cie, Paris, inv. R1238; Jeu de Paume; sent: Lager Peter, repatriated 17.X.1945. Dijon, Sadde, 30.III.2016, Lot 121 repr., est. €4–5000; Dijon, Sadde, 5.XI.2016, Lot 245 repr., est. €4–5000). Exh.: Paris 1929b, no. 202; Paris 1933b, no. 49 n.r. Lit.: Belleudy 1931, p. 306 n.r. Φ



*Jeune homme, sd* → “Sicard p/1772” (Avignon, musée Calvet, inv. 21603), v. Sicard père

J.677.107 Un acteur, de  $\frac{3}{4}$  vers la g., le visage presque de face, en habit orné de galons bleus, collerette de lingerie, pstl, 53x38 (Camille Groult; Paris, Galerie Charpentier, Ader Laurin, 21.III.1952, Lot 71 n.r., ff140,000)

J.677.108 Jeune dame en robe bleue, pstl, 29x24, s “L. Sicardi p” (Wiesbaden, Julius Jäger, 27.IV.2013, Lot 539 repr., est. €400) [patr.] φα



J.677.111 Environ 20 pstls par La Tour et Sicardi (Bouchardy; Paris, 14.V.1850, p. 3). Lit.: B&W 721