

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SICARD, Jean-Pierre-Antoine

Toulouse 9.XII.1719 – ?Bordeaux c.1796

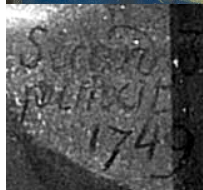
The author of these pastels is probably the father of the miniaturist Sicardi (*q.n.*). Himself reputedly the son of a painter, Pierre Sicard (although he was described as a cordonnier on Jean-Pierre-Antoine's baptismal record at Toulouse, Daurade; the mother was a Marie Pagés), Jean-Pierre-Antoine Sicard, de Toulouse, married a Marie-Anne Scudier from Marseille on 30.IV.1743 (dispenses, f° 122), just three months before Sicardi's birth in Avignon (Saint Didier) on 4.1743. The boy's parrain was Louis-François de La Baume, comte de Suze, from an influential ecclesiastical family. Sicard's wife's name is spelled Sequedir in the parish register of Saint-Georges, Chalon-sur-Saône, where, on 23.IX.1754, their one month old daughter Catherine was buried. Sicard was recorded at Toulon in 1759, and later at Viviers (an altarpiece sd Sicard Tolozanus, 1764 at the évêché), Avignon and Bordeaux, where he is thought to have settled. Some portraits in oil are also known. A session of the Bordeaux académie (13.XII.1773) included "M. Sicard père, peintre présentement à Bordeaux où il fixe sa résidence". In his son's first marriage record (1771), he was described as "Jean-Pierre-Antoine Sicard, peintre de son Eminence Mgr le cardinal de Bernis".

Bibliography

Lemoine-Bouchard 2008; *Revue historique de Bordeaux*, 1956, p. 94

Pastels

J.6768.101 Joseph-Louis-Bernard, comte de SIMIANE, lieutenant-colonel d'infanterie, pstl, 46.5x36, sd √ "Sicard/pinxit/1749", *verso* "Sicard Tolozanus pinxit Anno 1749" (Paris, Drouot, de Ricqlès, 23.VI.1993, Lot 122 repr., est. fr5-7000; Marseille, Damien Leclere, 15.XI.2008, Lot 80 repr., est. €2000-2500, €1900) Φ



J.6768.111 Jeune homme, pstl, 46x36, sd → "Sicard p/1772" (Avignon, musée Calvet, inv. 21603, as by Sicardi fils. M. Dubois Chefdebiens; vente p.m., Paris, Drouot, 18.XII.1940, Lot 49 n.r., fr2400; Loye; acqu.) [attr.; Sicard père ou fils?] Φαυ

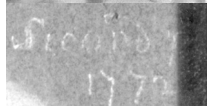
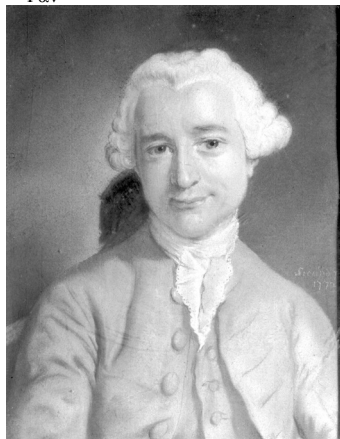


Photo courtesy musée Calvet, Avignon

J.6768.121 Jeune religieuse, pstl/ppr, 47x37, sd → "Sicard pin/1772" (Bruxelles, Vanderkindere, 26.IV.2017, Lot 343 repr., est. €600-800) φ

