

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SEYMOUR, Colonel James, Sr

?London 1658–1739

Also Seymor, Seymoor, Seymore, Seamor; mentioned by Vertue as a banker of Fleet Street with an extensive knowledge of art and of the nobles and virtuosi of his day. He was steward of the Virtuosi of St Luke in 1702, and in 1711 subscribed to Kneller's academy. He had "an infinite number of curious pictures" and himself "drew and limned very ingeniously." His son "Jimmy" was a painter of racehorses, whose extravagance was said to have led to his father's bankruptcy.

Bibliography

Oxford DNB, *s.v.* James Seymour Jr; obituary, *Universal spectator*, 27.1.1739; Vertue II, p. 45

Pastels

J6738.101 Sir John ROBINSON, Bt (1615–1680), lieutenant of the Tower, "the head looking off, in armour a band –", crayons, a/r Samuel Cooper