

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SEYDELMANN, Crescentius

Josephus Jacob

Dresden 1750–1829

Pupil of Bellotti and Mengs, in Rome 1772–79. He married the miniaturist Apollonie de Forgue in 1784. Seydelmann specialised in highly finished monochrome drawings in sepia wash, some of which (e.g. the portrait of the adventurer Casanova in Munich, Staatsbibliothek) have been erroneously described as in pastel. A poorly preserved copy after Mengs is the only evidence that Seydelmann actually worked in this medium.

Bibliography

Bénézit; Lochnan 2008, p. 116; Roettgen 2003, p. 415; Schidlof 1964

Pastels

- J.6732.101 Amor, den Pfeil spitzend, pstl/pchm, 32x25 (Dessau, Anhaltische Gemäldegalerie). Lit.: Roettgen 2003, p. 604, NN102/WK02 n.r. A/r Mengs (Dresden P177)
- J.6732.102 Head of Christ, crayons (Cribb; London, Christie's, 16–17.VI.1837, Lot 52, b/i at £2)