

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## SENMONT, François

Nancy 9.II.1720–28.III.1782

Senemont (also Sénomont, Senémon) was the son of a cabaretier. He was a pupil at the Académie de Nancy, and is first recorded as the painter to the Temple de l'Hymen in Nancy (1736). He worked for the cour de Lorraine as a decorator, painter of theatrical scenery and portraitist in oil and pastel. He was appointed peintre ordinaire du roi in 1753 and peintre de la ville de Nancy in 1756, and was sufficiently successful to be able to purchase a maison de campagne called La Chatte in the côte de Toul region in 1766. There is an extensive œuvre in oil, but only a handful of pastels are known. He is presumably the artist responsible for a portrait (medium unknown) executed in Épinal in 1775 known only from a copy.



### Bibliography

Bénézit; Jacquot 1899, pp. 489f; Jules Renauld, "Le peintre Senemont", *Mémoires de l'Académie de Stanislas*, X, 1877, pp. 369–97; Voreaux 1998

### Pastels

J.6714.101 AUTO PORTRAIT, pstl, esquisse (Gomien, La Chatte, 1877). Lit.: Renauld 1877, p. 395f n.r.

J.6714.102 Mme de LADOUCETTE, pstl, 54x43, inscr. "Nancy 1776" (Paris, Drouot, Beaussant-Lefèvre, 23.VI.2003, Lot 293 repr., est. €900–1100, €2000) φ



J.6714.104 Jean-Sigisbert MANDEL (1725–1807), avocat receveur à Nancy, inscr. verso "1761/Gaigne/Pont St Vincent"; & pendant:

J.6714.105 épouse (∞ 1757), née Catherine Bernard (1735–1825), pstl, sd verso 1760 (Paris, Drouot, Delvaux, 1.XII.2004; French PC 2008). Lit.: Jeffares 2006, p. 671C n.r., Éc. fr., inconnus φv

