

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCOTT, A. Grenville

fl. 1779

A signed pastel, one of numerous copies of Rembrandt's famous painting, bears a date (disputed as either 1774 or more probably 1779) which suggests a *terminus ante quem* for the painting's arrival in Britain. The painting had previously belonged to Roger de Piles, Blondel de Gagny and J.-B.-P. Le Brun. As the author of the 1993 catalogue entry noted, nothing is known about the copyist; but one may conjecture that there was a connection with the owner: the 6th Lord Polwarth's sister was Anne Scott of Harden (1755–1819sa), of Woodside House, Kelso, but no middle name is recorded (although her father, an MP, was a supporter of prime minister Grenville, whose family might conceivably have furnished a godparent). She is briefly mentioned in London by Mrs Delany.

Pastels

J.6678.101 Girl at a window, pstl, 65.4x54.6, sd ✓
"A. Grenville Scott/?1779" (Lord Polwarth).
Exh.: Rembrandt exh., Edinburgh, 1950, no. 21; Kate Bomford, Ann Sumner, Giles Waterfield, eds., *Girl at a window*, Dulwich, 1993, no. 7 repr. A/r Rembrandt pnt., 1645 (Dulwich Picture Gallery) φ

