

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## SCOTT

*fl.* England 1660

The only reference is in the will of the sitter, where Sir William Wilson bequeathed to his cousin Joseph Wilson some pictures, including “my own and my wife’s pictures, the last two done by Scott.” While no other portrait is known, if (as the 1934 article suggests) the pastel of Sir William dates from the early 1660s, it must have predated that of his wife, whom he married after 1681.

### Bibliography

“Biographical note on Sir William Wilson, 1640–1710”, *The 11<sup>th</sup> volume of the Wren Society*, 1934, p. 113

### Pastels

J.6682.101 Sir William WILSON (1641–1710), architect, pstl, 21x15, c. 1660 (the sitter; legs; his cousin Joseph Wilson. Ralph Griffin 1934) [?attr.] φα



J.6682.103 Lady WILSON (∞ p.1681), née Jane Pudsey (the sitter; legs; his cousin Joseph Wilson)