

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHÖNCHEN, Gottfried

Arnhem 1740 – Munich 1816

Schönchen, Schöniche or Schoenche, was both pastellist and musician. He worked at the courts of Mannheim 1763–72 and, from 1779, Munich where he was Hofmusikus.

Bibliography

Bénézit; Nagler 1835–52

Pastels

J.6632.101 Herr von HECKEL, pstl, 51x39; & pendant: J.6632.102 M. A. Th. Heckel, pstl, 51x39, début XIX^e (Nürnberg, Germanisches Nationalmuseum, Gm 1060/1061)

J.6632.103 PRANGERL, court jester, as a violin-playing nun, 66x53, sd “G. Schönchen p. ad vivum 1794” (Munich, Stadtmuseum 36/861). Exh.: Munich 1980, no. 1210 repr. Φ



Photo courtesy Münchner Stadtmuseum

J.6632.106 Joh. Goswin WIDDER, m/u (Mannheim)

J.6632.107 Jeune dame, m/u (Munich, Residenz)

J.6632.108 Herr; & pendant: J.6632.109 Dame, pstl/pchm, 61.5x48, n.s./sd ↗ “G. Schonige/1788” (Munich, Neumeister, 6.VII.2016, Lot 168 repr., est. €800–1000) Φ

