

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHWEICKHARDT, Heinrich Wilhelm

Brandenburg 1746 – London 1797

Also Hendrik Willem; the surname is spelt variously (Schweyckhardt). Pupil of Girolamo Lapis; worked in The Hague from 1775 to 1787, moving (via Paris) to London, where he remained from 1787 until his death, painting in all genres from landscape to portraiture. He was also an engraver. By 1775 he was married to Magdalena van Oest. His will, made in The Hague 16.VI.1775 (when he was a “picture drawer”), was proved in London 5.X.1797, leaving everything to his widow. Earlier that year, on 5.II.1797, Hy Wm Schweickhardt, Limner of St George’s, Hanover Square had taken on a Wm Schweickhardt, presumably his son, as an apprentice for seven years at a premium of only £5. In his submissions to the Royal Academy he is described as “Director of the Academy at The Hague”. A posthumous sale was held by Harry Phillips in London, 8–11.VI.1799.

Bibliography

Bénézit; Oxford DNB; rKD

Pastels

- J.6675.101 Head of a putto, pstl, 19.1x21.7 (Cambridge, Fitzwilliam Museum, inv. PD.122-1964. Colnaghi; Sir Bruce Ingram, L.1405a; don 1963)
- J.6675.102 A cherub, crayons (the artist; London, Harry Phillips, 10.VI.1799, Lot 141, b/i)
- J.6675.103 Cherubim, crayons (the artist; London, Harry Phillips, 10.VI.1799, Lot 143, b/i)
- J.6675.104 Cherubim, crayons (the artist; London, Harry Phillips, 10.VI.1799, Lot 148, b/i)
- J.6675.105 Cherubim, crayons (the artist; London, Harry Phillips, 11.VI.1799, Lot 57 [recte 56], b/i)
- J.6675.106 Cherubim, crayons (the artist; London, Harry Phillips, 11.VI.1799, Lot 67, b/i)
- J.6675.107 Cherubim, crayons (the artist; London, Harry Phillips, 11.VI.1799, Lot 76, b/i)
- J.6675.108 Cherubim, crayons (the artist; London, Harry Phillips, 11.VI.1799, Lot 90, b/i)
- J.6675.109 Cherubim, crayons (the artist; London, Harry Phillips, 11.VI.1799, Lot 94, b/i)