

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHUBART, N.

f.l. Hamburg 1786; –c.1815

Pupil of Camerata in Dresden; he settled in Hamburg around 1786, painting portraits in oil, miniature and pastel. The only record of a specific work is from the C. P. E. Bach collection of musical portraits, where it was catalogued as a drawing, but a subsequent owner (J. J. H. Westphal) called it a pastel, noting explicitly “nicht gezeichnet, sondern in Pastell gemahlt von Schubart”. Westphal, who advised Anna Carolina Philippina Bach on the sale of her father’s collection, was given a plaster bust of C. P. E. Bach, also by Schubart.

Bibliography

Biehler 1861; Nagler 1846; Schidlof 1964

Pastels

J6658.101 Maria Theresia PARADIS (1759–1824), blinde Clavierspielerin, pstl (C. P. E. Bach; Nachlassverzeichnis 1790, p. 116, no. 262, J. J. H. Westphal). Lit.: Richards 2012, p. 13, n.22, p. 145 n.r.