

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SCHOUMAN, Aert**

Dordrecht 1710 – The Hague 1792

Also Aart. Engraver, including after Liotard (Ludwig Ernst, 1759). In 1748 he moved from Dordrecht to The Hague. Apart from prints and (according to an old source) some pastel portraits (which may be references to gouache, such as the 1741 group portrait of the collector Jan Snellen), he was a prolific draughtsman, a history, landscape and animal painter and an experimenter in tempera and glass painting. Among his pupils were his nephew Martinus (*q.v.*).

### **Bibliography**

Bénézit; Laurens Johannes Bol, *Aart Schouman*, 1991; de Boni 1852, p. 937; R.J.A. te Rijdt, “Een ‘nieuw’ portret van een ‘nieuwe’ verzamelaar van kunst en naturaliën: Jan Snellen geportretteerd door Aert Schouman in 1746”, *Oud Holland*, CX/1, 1997, pp. 22–53