

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SCHENAU, Johann Eleazar** **Zeissig, genannt**

Zittau 7.XI.1737 – Dresden 23.VIII.1806

Schenau, or Schönau, was the son of weavers. An early talent for drawing led to his being sent to Dresden at the age of 12. He was taught at the Akademie by Louis de Silvestre's son François-Charles. In 1756 he travelled to Paris in 1756, where he worked with Johann Georg Wille. He also came under the influence of Boucher, Doyen, Bouchardon, Greuze and La Tour, and copied Italian old master paintings. He returned to Dresden in 1770, becoming Direktor of the drawing school at Meißen in 1773, and later heading the Dresdner Kunstakademie. He taught Vogel (*q.v.*) and a number of minor exhibitors at the Dresden salons.

### **Bibliography**

Dijon 2001, p. 116; Dresden 2009; Marx 1999; Müller 1895, p. 130; Schweinfurt 2003

Salon critiques, Dresden 1781

### **Pastels**

J.6588.101 Der Meisters eigener Kopf mit einem Feuer, pstl, Dresden 1781

J.6588.102 Caroline Friederike FRIEDRICH (1749–1815), peintre de fleurs, pstl (PC 1895). Lit.: Müller 1895, n.r.

J.6588.103 Kopf von Julius VEITH von Golßenau (1713–1784), geheime Kriegsrat, Kabinettsekretär, Zeremonienmeister, ?cr. clr (Berlin, SMPK, inv. KdZ 5849). Lit.: Brieger 1921, p. 312 repr., as pstl of unknown by Pesne; Schweinfurt 2003, p. 215 n.r., as pstl, study for Die Kartenpartie, pnt. (Schweinfurt, Museum Georg Schäfer, inv. MGS 4760) φ



J.6588.105 Ein Herr, pstl, 52x40, 1780 (Berlin, Schloß Monbijou, inv. 41752/1953. Lost .v.1945; Lost Art-ID 027513)