

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHEFFLER, Felix Anton

Munich 1701 – Prague 1760

Taught by his father Johann Wolfgang, he worked in Prague, Augsburg, Bavaria and Moravia. He is known for his frescoes. A striking pastel portrait in the manner of Vivien, under whose influence he may have come in Munich, appears in the records of the Führermuseum (Linz-Nr 1922) as a self-portrait by Scheffler, but it is in fact a pastel copy of the oil portrait of the sculptor Jean Thierry by Largillierre (*q.v.*).

Bibliography

Bénézit