

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHAUFUSS, Heinrich Gotthelf

Chemnitz 1760 – Meißen 1838

A pupil of Schenau, Schaufuß worked at the Meißen factory as a painter in porcelain and as a drawing teacher. He also worked in enamel, sepia and pastel. He engraved pictures after Mengs and Van Dyck; at the 1781 Dresden exhibition he showed a drawing after Van Dyck's Danae, an oil copy after Solimena as well as the Mengs copy in pastel. Numerous copies after other masters are in the Albertina; they are mainly in watercolour.

Bibliography

Bénézit; Nagler 1835–52

Salon critiques, Dresden 1781

Pastels

J.6578.101 Ein Porträt a/r Mengs, pstl, Dresden
1781