

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SCHATTENHOFER, Frau von, née Amalia Schweinhammer- Baader

Erding, Isarkreis 1763 – Munich 1840

Collector and amateur painter, draughtsman and pastellist. She was the daughter of a physician, Georg Schweinhammer, but her mother remarried shortly after his death when Amalie was 8; she was adopted by, and took the name of, her stepfather Ferdinand Maria Baader, physician to the widow of the Kurfürst, and later director of the Akademie der Wissenschaften in Munich. She was taught by Johann Jakob Dorner, director of the Munich gallery, and was set to copying the Dutch and Italian paintings there. In 1790 she became the second female honorary member of the Augsburger Kunstakademie, with the support of Johann Andreas Stein. She married the Kanzler des Münchner Damenstiftes St. Anna. She made numerous portraits in coloured chalk or pastel. These and a number of copies after G. Fr. Schmidt and others were engraved, signed with the monogram AB.

Bibliography

Klement Alois Baader, *Das gelehrte Baiern oder Lexikon aller Schriftsteller...*, Nürnberg, 1804, I, p. 47; Bénézit; Uta Goebel-Streicher, *Des Stammbuch der Nannette Stein 1787–1793*, 2001, pp. 41f; Müller & Singer 1906, *s.v.* Baader; Müller & Singer 1921, *s.v.* Schattenhofer; Nagler 1835–52

Pastels

J.6576.101 Allegorie der Malkunst: Erato, die Muse der Liebesdichtung, steht bei einer jungen Künstlerin, die an einem Bildnis des abwesenden Geliebten arbeitet, pstl/pchm, 68x59, s auf der Leier "Amali[...] Baader" (Munich, Neumeister, 21.III.2018, Lot 231 repr., est. €800–1200) φ

