

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAVAZZINI, Antonio

Parma 1766–1822

Religious painter and portraitist. He was a pupil of Pietro Ferrari. His pastel won the 1785 composition prize.

Bibliography

AKL; Bénézit

Pastels

J.6568.101 Oedipus and the Sphinx, pstl, 1785