

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAVART, Marie-Joseph-Hyacinthe

Reims 1735 – Martinique 1801

Savart was the son of a procureur du bailliage de Reims; by 1765 he was in Guadeloupe, where he married the widow of a weaver. Savart is described as a “maître peintre” on the baptismal certificate of his son Antoine (1768–1845) who became a soldier in Martinique, where his parents joined him.

Savart’s only known work shows four creole women displaying their wares – a pile of ironed lined, a joint of meat and a basket of pastries balanced on the head of one (the other three figures wear the traditional bamboche headdress).

Bibliography

Matthieu Dussauge, “Un pastel de 1770 de retour en Guadeloupe”, *Généalogie et histoire de la Caraïbe*, 228, .IX.2009, p. 6028

Pastels

J.6566.101 Quatre créoles, pstl, 56x45, sd “Jh Savart invenit et pinxit in Guadeloupa 17^{9ber} 1770” (Pointe-à-Pitre, Guadeloupe, musée Schoelcher. Paris, PIASA, 26.III.2009, Lot 94 repr., est. €2200–2500) φ

