

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SARASIN, Renée, Mme Guillaume-Louis Aubert

Geneva 23.I.1765–30.V.1844

Daughter of Alexandre Sarasin, a pastor in Geneva, niece of Marc Liotard de La Servette, she copied Liotard's pastels of her aunt Marianne and her husband, Liotard's great-nephew (one signed) in 1784. In 1798 she married, as his second wife, Guillaume-Louis Aubert (1759–1847), the son of a banker in Turin who had established a banking house in Geneva. He was a député du conseil représentatif de Genève. They lived at 204 Grand'rue. Aubert was a collector, owning a drawing by Pierre-Louis de La Rive (1802). In her letters written to her brother-in-law in Turin in 1816, Mme Aubert paints a vivid picture of life in Geneva after the fall of Napoleon.

Bibliography

Bulletin de la Société d'histoire et d'archéologie de Genève, IV, 1923, p. 228; R&L p. 630

Pastels

J.6544.101 Louise-Sophie CARRIER DE SOMBRUN (1720–1786), pstl, 67x53.5, sd ↓ “Peint de mémoire et donné à la Chambre des Tutelles/Et Curatelles, par Renée Sarasin, en août 1786” (Geneva, Bibliothèque, inv. 0128.Conseil d'État; don 1850 1825). Lit.: Bouvier 1934, p. 282 φ



J.6544.102 Marc LIOTARD de La Servette (1717–1792), pstl/ppr, 65x53, sd ← “Renée Sarasin/fecit/avril 1784” (Edouard Humbert (1823–1889), petit-neveu du sujet; sa fille, Elisabeth Humbert, Mme Charles du Pasquier; son fils Philippe du Pasquier (1887–1971), Lausanne, 1948; PC 2008; Geneva art market; acqu. 2010, PC). Exh.: Geneva 1948, no. 78, as Liotard Lit.: R&L p. 630 n.r., a/r Liotard φσ



J.6544.104 Mme Marc LIOTARD de La Servette, née Marianne Sarasin (1733–1827), en buste, sans mains, pstl, a/r Liotard (Ernest Humbert, Paris). Lit.: R&L p. 631 n.r., a/r Liotard, attr.

J.6544.112 Homme en habit rose, pstl/ppr, 40x32, sd ↓ “[fe]cit par R Sarasin/Février 1783” (Zurich, Schuler, 22.III.2021, Lot 6562 repr.)
[new attr.]φν

