

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SARASIN, Renée, Mme Guillaume-Louis Aubert

Geneva 1765–1844

Daughter of Alexandre Sarasin, a pastor in Geneva, niece of Marc Liotard de la Servette, she copied Liotard's pastels of her aunt Marianne and her husband, Liotard's great-nephew (one signed) in 1784. In 1798 she married, as his second wife, Guillaume-Louis Aubert (1759–1847), the son of a banker in Turin who had established a banking house in Geneva. He was a député du conseil représentatif de Genève. They lived at 204 Grand'rue. Aubert was a collector, owning a drawing by Pierre-Louis de La Rive (1802). In her letters written to her brother-in-law in Turin in 1816, Mme Aubert paints a vivid picture of life in Geneva after the fall of Napoleon.

Bibliography

Bulletin de la Société d'histoire et d'archéologie de Genève, IV, 1923, p. 228; R&L p. 630

Pastels

J.6544.102 Marc LIOTARD de La Servette (1717–1792), pstl/ppr, 65x53, sd ← “Renée Sarasin/fecit/avril 1784” (Edouard Humbert (1823–1889), petit-neveu du sujet; sa fille, Elisabeth Humbert, Mme Charles du Pasquier; son fils Philippe du Pasquier (1887–1971), Lausanne, 1948; PC 2008; Geneva art market; acqu. 2010, PC). Exh.: Geneva 1948, no. 78, as Liotard Lit.: R&L p. 630 n.r., a/r Liotard φσ



J.6544.104 Mme Marc LIOTARD de La Servette, née Marianne Sarasin (1733–1827), en buste, sans mains, pstl, a/r Liotard (Ernest Humbert, Paris). Lit.: R&L p. 631 n.r., a/r Liotard, attr.