

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SANTERRE, Jean-Baptiste

Magny-en-Vexin 23.III.1651 – Paris 21.XI.1717
Requ 1704, he was an outstanding draughtsman who may occasionally have worked in pastel, although it seems more likely that all the records are of copies by other hands such as his pupil Marguerite Blanchot (*q.v.*). His work was also widely copied later, including by Jean-Michel Liotard in pastel and Jean-Étienne Liotard in enamel.

Monographic exhibitions

Santerre 2011: *Jean-Baptiste Santerre 1651–1717*, Magny-en-Vexin, 2011. Cat. Claude Lesné & Françoise Waro

Bibliography

Bellier de La Chavignerie & Auvray; Dézallier d'Argenville, IV, pp. 258–62; Grove 1996; Lesné 1989; Nantes 1997; Potiquet 1876; Ratouis de Limay 1946; Sanchez 2004

Pastels

J.654.101 Mlle DESMARES de la Comédie-Française [Christine-Antoinette-Charlotte Desmares (1682–1753)], portant un costume de velours décolleté en pointe et bordé de rouge, collerette Henri II pstl, 54x43, s ← (Dr Paul Müller; Paris, Drouot, Lair-Dubreuil, 25.V.1910, Lot 51 n.r., H1850; Féral)
~grav. Nicolas Château 1708

~cop. *Guillibaud, q.v.*

Marguerite PESCHERAT, ?ou la marquise de Moulins-Rochefort en costume vénitien, m/u
~cop., pnt., 90x72 (Louvre, inv. 7843)

J.654.104 ~?repl., pstl. Lit. Raouis de Limay 1946, p. 200 n.r.

~cop., v. *Blanchot*

Anon. related pastels

Mlle BOLOTTE, dite l'Espagnolette

~cop., v. *Blanchot*

Marie-Adélaïde de Savoie, duchesse de BOURGOGNE (1685–1712), pnt., 275x184 (Versailles MV 2117)

~cop. Stiémart, of Marie Leszczyńska, pnt., 157x130 (Versailles MV 6878)

J.654.118 ~cop. page soutenant le manteau, pstl, 41.8x29.8 (Amsterdam, Christie's, 30.I.2007, Lot 86 repr., follower of Liotard, est. €1500–2000, €19,200. Monaco, Accademia Fine Art, 22.VIII.2015, Lot 186 repr., attr. Liotard, est. €8–10,000. Munich, Hampel, 3–4.XII.2020, Lot 27 repr., attr. Liotard, est. €15–20,000; Köln, Lempertz, 18.XI.2023, Lot 2078 repr., est. €8–10,000). Exh.: Liotard 1985, no. 83 n.r., as Liotard φ

J.654.142 ~cop., pstl, 64x53 (Paris, Drouot, Dauguerre, 10.XI.2015, Lot 112 repr., est. €1200–1500) [cf. *Blanchot*] φκ

J.654.12 ~version, pstl, 39x30 (Paris, Drouot, Gros & Delettrez, 16.XII.2008, Lot 506 repr., est. €300–500, €1000) φ

Portrait, pstl, a/r Santerre, v. Despax

J.654.121 ~~cop. Dumesnil de Chambourg, pstl, 41x33, XX^e (Saint-Jean-de-La-Ruelle, Matthieu Semont, 3.XI.2020, Lot 206 repr., est. €100–150)φκν

Suzanne au bain, pnt., 1704 (Louvre 7836)

J.654.13 ~cop., pstl, 141x110.5 (Warsaw, Muzeum Narodowe, inv. 211611. Ministerstwo Spraw Zagranicznych; dep. 1954). Exh.: Warsaw 2009, no. 138 repr.; Warsaw 2015, no. 198 repr. Lit.: Guze & Kozak 2005, fig. 1 φκ



Photo courtesy Muzeum Narodowe w Warszawie

J.654.14 Femme en manteau et manchon de soie rose bordé de fourrure, perles aux oreilles, coiffure haute poudrée avec ruban vert, pstl (Auguste Vitu; vente p.m., Paris, Drouot, Motel, 30.XI.–4.XII.1891, Lot 369 n.r.)

Femme au voile, m/u

J.654.141 ~?pstl (baronne de Champchévrier a.1946)