

.Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SANDERS, John, Jr

London 1750 – Clifton 1825

The son of either John Saunders or of the putative John Sanders, Sr (*qq.v.*). The inscription on a 1778 engraving after his own painting (another he made around the same time is in London, Royal Academy of Music) of the infant musical prodigy William Crotch, “I. Sanders Pinx.t et Fecit Norwich. Nov 1778” (the British Museum has this as by Joseph Saunders) and the Norwich connections do suggest a relationship with Saunders. Sanders, or Saunders, was a pupil at the Royal Academy Schools from 21.VIII.1769, winning a silver medal the following year and exhibiting from 1775 to 1787, giving addresses of 33 Great Ormond Street to 1781 (jointly with Norwich 1779–81), 6 Great Ormond Street 1782; 66 Great Queen Street 1783–87; Great Russell Street (1788). An advertisement in the *Norfolk chronicle*, 1.1.1780, tells us that he had recently moved from St Michael’s Coslany to Cockey Lane, Norwich, offering likenesses in oil, crayons or chalk, of all sizes, miniatures excepted, and offering also to clean pictures by a special method.

He married Rebecca Arnold of Norwich in London 9.VII.1780; they had five daughters and a son, John Arnold Sanders. The artist appears to have moved to Bath around 1790. Numerous advertisements for lessons in painting in oil colours, crayons etc. from his house at 9 Lansdown Crescent appeared in the *Bath chronicle and weekly gazette* (e.g. 14.XI.1793 and 20.II.1794). He executed portraits, topographical views etc. in oil and (recorded examples are all between 1773 and 1786) pastel. Walpole described a 1774 exhibit (presumably in oil) as “very lively”.

John Hodges Benwell (*q.v.*) is often described as his pupil, but this seems to be a confusion with Joseph Saunders (*q.v.*).

Bibliography

Graves 1907; Oxford DNB; Sée 1911; Sloman 2002, p. 202; Stewart & Cutten 1997; Waterhouse 1981; Wright 2006; Index of Bath artists

Pastels

J.6536.101 Ralph CARR (1768–1837), of Stannington, Northumberland, and Barrow Point Hill, Middlesex, barrister, pstl, 38x27.5, inscr. *verso* (London, Sotheby’s, 7.IV.1977, Lot 160 n.r., as a/r John Saunders) [cf. Vaslet]

J.6536.102 Sir Thomas LOUIS, [Bt (1758–1807), rear admiral, RN], pstl, 25x20 ov. (I. W. Waller; sale p.m., London, Christie’s, 10.VI.1910, Lot 81, 3 ½ gns; Leggatt 1911). Exh.: Paris 1911, no. 148

J.6536.103 Gentleman in a blue coat; & pendant: J.6536.104 lady in a white dress and green cloak, pstl/ppr, 36x28, sd √ “JSanders/Norwich Octbr/1771” (London, Sotheby’s, 4.VII.2001, Lot 161 n.r., est. £800–1200, £700 [=£840])

J.6536.105 Young lady, Royal Academy 1777, no. 318

J.6536.106 Young lady, Royal Academy 1778, no. 272

J.6536.107 Lady, pstl, Royal Academy 1782, no. 383

J.6536.108 The deserted girl, Royal Academy 1775 [? h.c.]

J.6536.109 Jacob and the Angel, Royal Academy 1775 [? h.c.]

J.6536.111 Two small portraits, crayons, Royal Academy 1776, no. 276

J.6536.111 Child, crayons, Royal Academy 1782, no. 383

J.6536.112 Children, crayons, Royal Academy 1786, no. 421