

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SALMON, André-Joseph**

Paris 1758–p.1776

Painter, hôtel d'Alençon, rue Froidmanteau, Paris. Apparently an orphan, he turned to art to make a living, but was not a member of either académie. His tools and pictures were confiscated (30.III.1775) by an officer of the Châtelet on the application of the Académie de Saint-Luc, although they were returned a year later on appeal. The goods, which were included in the dissolution inventory of the Académie, included “une boîte à pastel”, “deux châssis sur lesquels est appliqué du vélin prête à peindre” in addition to the pastels listed below, which were “dans une bordure dorée et ovale et sous verre blanc”. The eight oval pictures were described as “de mauvaise peinture en pastelle” (apparently licentious rather than incompetent). He may be related to Jean Salmon (*q.v.*).

### **Bibliography**

Bénézit; Guiffrey 1915, pp. 131ff

### **Pastels**

Femme nue dans une posture indécente, pstl, ov. (l'artiste; seized 30.III.1775)

Léda, pstl, ov. (l'artiste; seized 30.III.1775)

Une petite fille, pstl, ov. (l'artiste; seized 30.III.1775)

Cinq portraits de femme, pstl, 41x33 ov. (l'artiste; seized 30.III.1775)