

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

SAINT-QUENTIN, Jacques- Philippe-Joseph de

Paris 1738–p.1785

A pupil at the École royale des élèves protégés and of Boucher, he won second medal at the Académie royale in .x.1757, and took the first grand prix in 1762. He is mainly known for genre scenes and landscapes, as well as prints. He exhibited paintings in various genres, watercolours and drawings at the Exposition du Colisée in 1776. It is unclear which of the auction records are strictly pastels as opposed to drawings in several chalks. He may be the “Saint-Quentin, ancien pensionnaire du Roi, rue Royale”, listed as a history painter in the *Almanach des peintres* of 1776.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Le Brun 1776; Sanchez 2004; Warsaw 2009

Pastels

J.6504.101 Fillette endormie, reposant dans son lit, les deux bras relevés, la tête coiffée d'un grand bonnet, cr, 22x28, inscr. *verso* “du 30 juillet 1788” (Paris, Drouot, Chevallier, Paul Roblin, 20.III.1899, Lot 6, fr410)

J.6504.102 Bacchante couchée, pstl (Versailles, Trianon, Chapelle, Perrin, Fromantin, 16.v.1971, fr5000)

J.6504.103 Femme, pstl, 25x20; & pendant:

J.6504.104 Femme, pstl, crayon noir, 25x20 (Paris, PIASA, 26.III.2003, Lot 81 repr./n.r., est. €3–4000, b/i) Φσ



J.6504.106 L'Amour couché à terre et tenant une colombe; son carquois est près de lui, crayons noir et blanc, pstl, 19.0x29.8, c.1775 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 3891 [part]