

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SAINT-OURS, Jean-Pierre**

Geneva 1752–1809

History painter and portraitist; his father, also an artist, sent him to Paris at the age of 16 where he worked in Vien's studio. He entered a pastel for the Caylus competition in 1774, but no further examples are known. Saint-Ours received the premier grand prix in 1780. As a Protestant, he was ineligible for the bursary, and so travelled to Rome at his own expense. He returned to Geneva in 1792 and turned largely to portraiture. The isolated pastel in Geneva may be a later copy by his daughter Catherine (1797–1881) after an oil study of c.1792–1800.

### **Monographic exhibitions**

*Jean-Pierre Saint-Ours. Un peintre genevois dans l'Europe des Lumières*, Geneva, Musée d'art et d'histoire, 25.IX.2015 – 29.II.2016, no. cat., v. Marcel Roethlisberger, review, *Burlington magazine*, CLVII, .XII.2015, pp. 876–77

### **Bibliography**

Bénézit; Buysens 1988; Gaetgens & Lugand 1988, p. 343; Grove; Sanchez 2004

### **Pastels**

J.6502.101 La Mépris, pstl, 52.9x43.1, concours de la Tête d'expression 1774 (Paris, ENSBA, inv. EBA 4380) φ



### **Anon. related pastels**

J.6502.104 François-Louis SENN (1732–1808), pstl/soie, 25.5x19, a/r Saint-Ours (Geneva, mA, inv. 1915-9. Petit-Senn, Geneva; Jacquier-Petit, Geneva; legs John Jacquier 1914). Lit.: Buysens 1988, no. 283, attr. φσ

