

**SAINT-NON, Jean-Claude
Richard, abbé de**

Paris 13.XII.1727–25.XI.1791

Saint-Non (as he signed, although Saint-Nom often appeared in contemporary documents) was the son of a financier from Lyon, Jean-Pierre Richard (1674–1747), who acquired nobility through the purchase of the office of *secrétaire du roi* à Metz in 1736; he married Marie-Anne de Boullongne, daughter and granddaughter of *premiers peintres du roi*. Jean-Claude, abbé de Saint-Non, advanced only to the level of *sous-diacre* in the church, before becoming a magistrate: he was *reçu* *conseiller-clerc* in the 2^e des enquêtes at the *parlement de Paris* in 1749. In 1758 he was appointed *abbé commendataire* of the Benedictine abbaye de Poulthier or Pothières (diocese of Langres), carrying an income of 7000 livres. In 1765 he resigned his *parlementary* office, which he found distasteful, to devote himself to art, travelling to Italy from 1759 in the company of artists such as Hubert Robert and Fragonard, whose drawings after old masters Saint-Non engraved (with guidance from his friend, Jean-Baptiste-Joseph Delafosse, *q.v.*), and whose own works Saint-Non copied, occasionally in pastel. On his return to France he sent artistic materials to the court at Parma, including a box of pastels intended for Algarotti which unfortunately broke in transit, spreading pastel dust over the *duc de Parme's* latest Parisian perruques. (We know from the 1760 inventory of the pastel-maker Jean-Nicolas Vernezobre's wife that Saint-Non was a customer.) Saint-Non eventually published the lavish *Voyage pittoresque de Naples et de Sicile* from 1781. He became an *honoraire-associé libre* of the *Académie royale* in 1777, and *honoraire-amateur* in 1785. He died in the *hôtel Richard*, rue du faubourg Saint-Honoré. His collection was sold in Paris in 1792, and included a number of his own copies and other pastels. Pastel portraits of him were made by Bréhan, Hall and Saint-Aubin (*qq.v.*).

Bibliography

Bédarida 1927, pp. 258, 277; Bénézit; Bluche 2004; Brizard 1792; Desanlis 1949–50; Gimbaud 1928; Grove; Guichard 2008; Roland Michel 1980; Rosenberg & Brejon de Lavergnée 1986; Wildenstein 1959; Wurth Harris 1979

GENEALOGIES [Boullongne](#)

Pastels

- J.65.101 Francklin [Benjamin FRANKLIN (1706–1790)], a/r Duplessis, [p]stl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 73, as pnt.; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 47)
- J.65.102 Deux Bustes; l'un représente un Vieillard; & J.65.103 l'autre un Espagnol, pstl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 28–29; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 43)
- J.65.104 Amour avec flèche, pstl, a/r Fragonard, 50x40 ov., inscr. Saint Non 1776 (Coulommiers, Hôtel de ventes, 12.XII.2004, repr., as *Éc. fr.*, est. €800–1000) φ



J.65.106 Jeune fille avec des fleurs, a/r Carriera, 54x49.5, sd 1777 (Galerie de Félix-Huet, Village Suisse, 4–8.IV.2002). Lit.: *Gazette Drouot*, 29.III.2002, repr. Φ



J.65.108 =? Belle femme tenant des fleurs, copie très soignée, a/r Rosa Alba (Saint-Non; Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 44 part)

J.65.109 Jeune femme ajustée d'un mantelet noir, pstl, ov. (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 10, 20 livres; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 39)

J.65.11 Deux Bustes de femmes, l'une occupé à écrire; J.65.111 l'autre lisant une lettre, pstl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 26–27; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 42)

J.65.112 Quatre bustes de fantaisie et portraits dont trois en pstl, a/r Rosalba (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 69–72)

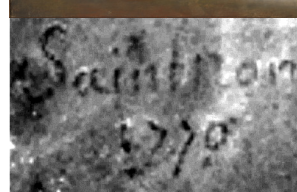
J.65.113 Jeune femme qui tient un oiseau sur le doigt, pstl, a/r Boucher (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 86; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 45) [cf. Van Loo, M^{me} de Prie]

J.65.114 Buste de femme, a/r Greuze, pstl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 90; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 47)

J.65.115 L'enfant à la curiosité, petit garçon accoudé sur une cage, pstl, a/r Fragonard, 40x31; & pendant: J.65.116 Jeune fille à la marmotte, pstl, a/r Fragonard, 40x31 (Saint-Non, inv. p.m., 12 livres. ?= H. M. L. [Henri Michel-Lévy]; Paris, Drouot Salle 9, 25.V.1905, Lot 38/37 repr.). Lit.: Fragonard 1987, p. 566 repr. Φ



J.65.119 Les deux sœurs, a/r Fragonard, pstl/ppr, 80.3x63.5, sd ← “SaintNon/1770” (New York, MMA, inv. 1977.383. Paul or Edouard Jonas, Paris, mid-1930s; Wildenstein, Paris & New York; don Daniel Wildenstein 1977). Exh.: New York 2011, no. 14 repr.; New York 2013; New York 2017. Lit.: Wildenstein 1959, fig. 5; Gardner 1961, fig. 5; Harris 1979; Fragonard 1988, pp. 332ff repr., as sold Nice, 2/7.XI.1951; Baetjer 2019, no. 75 repr.; Dupuy-Vachey 2019, p. 65 n.r. A/r Fragonard pnt., c.1770 (New York, MMA, 53.61.5) φσ



J.65.122 Sujet allégorique au Dessin, & pendant: J.65.123 Repos de Vénus, pstl, a/r Boucher, cadres noirs (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 12; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 40)

- J.65.124 Cinq têtes de fantaisie, a/r Boucher, Fragonard & Greuze, pstl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 21–25; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 41)
- J.65.125 Vénus sur les eaux, pstl, cop. a/r n/k (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 34)
- J.65.126 Deux têtes de fantaisie, a/r Boucher, pstl (Saint-Non; inv. p.m., 21.I.1792 & seq., no. 87–88; vente p.m., Paris, Lemonnier, Paillet, 2.V.1792 & seq., Lot 46)
- J.65.127 Tête de jeune femme, les yeux baissés, pstl (Guy Wildenstein 1960). Lit.: Wildenstein 1960, *s.no.* 379; Cuzin 1987, *s.no.* 260. A/r Fragonard pnt., 25x19 ov. (Mrs Wm. H. Osborn, New York, 1960)