

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SADLER, William I**

*fl.* Dublin 1768–88

Portraitist in various media; of English origin, said to have been the son of a professor of music (unconfirmed), he studied in Dublin under West, and exhibited portraits and still lifes in crayons and oils from South Great George's Street in 1777 and from 13 Great Ship Street in 1780. He was patronised by the La Touche family. He was also an engraver; his print after Robert Hunter's portrait of the future 1<sup>st</sup> Marquess of Buckingham (c.1783) was copied in pastel by P. Adams (*q.v.*). His son, also William (c.1782–1839), was an Irish landscape painter. It is possible that he was the William Sadler of Mountrath Street, Dublin who married Ann Cunningham on 30.VIII.1771; or the William Henry Sadler, gentleman, who married Sarah Plowman at St John's (Church of Ireland), Dublin, on 16.VIII.1777; a daughter, Jane, was baptised there 19.XI.1778.

### **Bibliography**

Alexander 2021; Bénézit; Breeze 1985; McGuire 1939, p. 15; Strickland 1913; John Warburton & al., *History of the city of Dublin*, London, 1818, II, p. 1181; Waterhouse 1981

### **Pastels**

- J.6448.101 Gentleman, crayons, Dublin 1780, no. 148
- J.6448.102 Lady, crayons, Dublin 1780, no. 145
- J.6448.103 Lady, crayons, Dublin 1780, no. 146
- J.6448.104 Lady, crayons, Dublin 1780, no. 147
- J.6448.105 Portraits in crayon and dead game, Dublin 1777