

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **SADLER, William I**

*fl.* Dublin 1768–88

Portraitist in various media; of English origin, he studied in Dublin, and exhibited portraits and still lifes in crayons and oils from South Great George's Street in 1777 and from 13 Great Ship Street in 1780. He was also an engraver; his print after Robert Hunter's portrait of the future 1<sup>st</sup> Marquess of Buckingham (c.1783) was copied in pastel by P. Adams (*q.v.*). His son, also William (c.1782–1839), was an Irish landscape painter.

### **Bibliography**

Bénézit; Breeze 1985; McGuire 1939, p. 15; Strickland 1913; Waterhouse 1981

### **Pastels**

- J.6448.101 Gentleman, crayons, Dublin 1780, no. 148
- J.6448.102 Lady, crayons, Dublin 1780, no. 145
- J.6448.103 Lady, crayons, Dublin 1780, no. 146
- J.6448.104 Lady, crayons, Dublin 1780, no. 147
- J.6448.105 Portraits in crayon and dead game, Dublin 1777