

Neil Jeffares, *Dictionary of pastellists before 1800*

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ROUOT, Charles-Antoine de

Saint-Mihiel, Meuse 1752–1816

In addition to his exhibits at the Berlin Akademie in 1797 and 1798, “Herr de Rouot” or “v. Rouot” submitted a Begutachtung von Pastellmalereien to the Berlin Akademie session of 14.I.1797. Soon after “Ms. de Rouot” is recorded as the French language tutor of the young Friedrich Wilhelm IV.

He can be identified as a French émigré and member of the family of Lorraine magistrates. Charles-Antoine de Rouot, vérificateur des domaines et de l'enregistrement at Bar, and later juge au tribunal civil at Nancy, was recorded as an émigré along with his brother, François-d'Assise, and daughters Anne-Marie and Charlotte-Pauline; his wife, née Anne-Marie Alix, whom he had married in Nancy, 14.X.1777, died in Berlin, 23.XII.1797. The daughter Anne-Marie (born Nancy, 28.V.1780) was the 17-year-old [sic] “D’lle Nanine de Rouo” recorded as governess to the children of the Berlin doctor Ernst Ludwig Heim on 9.iii.1797.

Bibliography

Archives de la Meuse; Jean Dubois, “Liste des émigrés...”, *Mémoires de la Société des lettres, sciences et arts de Bar-le-Duc*, VIII, 1910, pp. 22, 156; Ernst Ludwig Heim, *Tagebücher und Erinnerungen*, 1989, pp. 103–127, 324

Pastels

- J.6316.101 Der Tod der Lucretia, pstl, a/r van der Werff, Berlin 1797, no. 389
- J.6316.102 Zwei Bildnisse, pstl, Berlin 1797, no. 392
- J.6316.103 Ein Kabiner, pstl, a/r Pesne, Berlin 1798, no. 174
- J.6316.104 Ein Portrait, pstl, Berlin 1798, no. 175