

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROETTIERS

fl. Paris 1765

The extended family of engravers of this name provides several candidates for the author of this one signed pastel, given by Bénézit to François Roettiers le jeune (Paris 1702–1770), an engraver and pupil of Largillière. It could also be a cousin, Charles-Norbert Roettiers (1720–1772), graveur en médailles, reçu à l'Académie royale 1764, whose mother Catherine was a member of the Hérault family of pastellists and whose father Joseph-Charles (1691–1779) made a medallion portrait of La Tour in 1762 (*v.* La Tour iconography, [J1.46.601](#)). Perhaps the most plausible candidate is Alexandre-Louis Roettiers, dit de Montaleau (Paris 22.XI.1748–30.I.1808) who enrolled at the école de l'Académie royale in .X.1767, “aged 19 next September”, under Lagrenée; he was living with his father, Jacques (1707–1784), orfèvre du roi and sculptor at the Académie. Alexandre also became a médailleur and orfèvre du roi, directeur de la Monnaie and was later grand-maître de l'ordre du Grand Orient de France. In 1775 he married Adélaïde-Marguerite-Justine Petit.

Bibliography

Bénézit; Jal; Sanchez 2004

Pastels

[J6234.101](#) Jeune fille avec un petit garçon, son écureuil et son chat, pstl, 60.5x49.9, sd “...Roëttiers/filius f.1765” (Paris, 25.VI.1943, FH7500. PC 2016; Paris, Christie's, 22.III.2017, Lot 28 repr., as by Charles-Norbert Roëttiers, est. €7–10,000, b/i) ϕ



Other

Diogène cherchant la lumière, pierre noire, 69x86 (Paris, Drouot, Rieunier, Bailly-Pommery, Mathias, 19.III.2001, lot 23 repr.)