

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **RICQUIER, François-Jean**

?Rouen 1760 – Antwerp 1838

A pastellist was recorded in Rouen in this notice in the *Journal de Rouen* for 27.XII.1786, p. 6:

*Le sieur Ricquier*, Graveur, Peintre en pastel, grave en toutes sortes de métaux, nacre de perle, en taille-douce, portraits, estampes, tabatières, cartes géographiques & figuratives, cachets, sceaux & musique; & fait des boussoles, cadrans pour pendules, en verre, imitant l'émail. Il demeure chez M. Morel, March. Orfèvre, rue du Change, vis-à-vis le parvis de Notre-Dame.

He was evidently the François-Jean Ricquier recorded as a painter in the Rouen faïence factory in 1788 at the rue aux Bœufs, already married to Anna Marie Wolschot (1768–1804). By 1792 he had moved to Antwerp and was the engraver of a number of Napoleonic coins (5, 10 centimes etc.) made in the Wolschot workshop in Antwerp in 1814. Their son Louis-Jean-François Ricquier (Antwerp 1792 – Paris 1884) was also an artist. Other old numismatic sources suggests he had two other wives, Brigitte-Jeanne-Josèphe Larosse and Anne-Catherine Godart, but these have not been verified.

### **Bibliography**

André Pottier, *Histoire de la faïence en Rouen*, 1870, p. 208