

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RESTOUT, Jean

Rouen 26.III.1692 – Paris 1.I.1768

A member of a large dynasty of painters, related to Hallé and the nephew of Jouvenet. Awarded the prix de Rome 1717, he remained in Paris; *reçu* 1720. He rose to be chancelier of the Académie royale in 1761. A prolific painter of religious works as well as some portraits, his use of pastel is unconfirmed (so that all attributions should be treated with caution). La Tour's striking portrait is testimony to his respect for the artist who, he told Diderot (confirmed independently by Rouxelin), was the only artist of stature who was able to communicate effectively. Among other pastellists he taught were Despax, Rupally, Handmann and Lesseline (*qq.v.*).

Monographic exhibitions

Restout 1970: *Jean Restout (1692–1768)*, Rouen, mBA, 1970. Cat. Pierre Rosenberg & Antoine Schnapper

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cambridge 1999; Formigny de La Londe 1863; Grove 1996; Gouzi 2000; Mariette 1851–60; Messelet 1938, pp. 99–188; New York 1999a; Rambaud 1971, II, pp. 376ff; Rosenberg & Schnapper 1977; Rouxelin 1768; Sanchez 2004; Toledo 1975; Wright 1992

GENEALOGIES [Hallé](#)

Pastels

[J.6162.101](#) [?{?}](#)Alexandre ROSLIN, pstl, 59.5x48 ([duc de Clermont-Tonnerre]; Paris, Petit, 9.III.1923, Lot 20 repr., [F7100](#); Blanchet; Paris, Galerie Charpentier, Ader, 17.V.1934, Lot 6 repr. Galerie Perrin, Paris, acqu. 1995; desc.) [?{?}](#)attr.; [?{?}](#)identification] [Φ?α?δv](#)

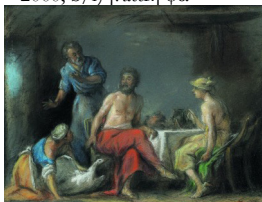


[J.6162.103](#) Jeune fille en buste, la tête sous un voile, le bras replié, la main appuyé sur le dossier d'une chaise, pstl, 59x48 ([duc de Clermont-Tonnerre]; Paris, Petit, 9.III.1923, Lot 21 n.r., attr.; Blanchet; Paris, Galerie Charpentier, Ader, 17.V.1934, Lot 7 n.r., attr.)

[J.6162.104](#) L'Adoration des trois Mages, pstl (Paris, PIASA, 25.VI.2002) [?{?}](#)attr.] [φα](#)



[J.6162.106](#) Zeus visitant Philémon en compagnie d'Hermès, pstl, 15x19 (Paris, Kohn, 14.VI.2006, Lot 671 repr., attr., est. €1500–2000, b/i) [?{?}](#)attr.] [φα](#)



Anon. related pastels

Allégorie de la peinture, pnt. (Saint-Quentin). Lit.: Gouzi 2000, P.137

[J.6162.11](#) ~cop., pstl, 57x48 (Paris, Drouot, PIASA, 10.XII.2004, Lot 199 n.r., est. €5000)

[J.6162.12](#) ~cop., pstl, 55x45 (Troyes, 2.II.2024, Lot 748 repr., est. €300–400) [φκ](#)