

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REHBERG, Friedrich

Hannover 1758 – Munich 1835

Painter and engraver; pupil of Oeser in Leipzig, of Casanova and Schenau in Dresden and, from 1777, of Mengs in Rome. He returned to Hannover in 1783, painting portraits for a year before moving to Dessau where he taught drawing. He joined the Akademie in Berlin in 1787. Four years later he went to Naples. After 1813 he was recorded in London, Rome and Munich. Only one pastel is mentioned.

Bibliography

Bénézit; Scholke 2000

Pastels

J.6134.101 Frau von RODDE, née Dorothea Schlözer (1770–1825), Philosoph, Salonière, mit Hut, pstl. Lit.: Martha Küssner, *Dorothea Schlözer. Ein göttinger Gedenken*, Göttingen, 1976, fig. 27 φ

