

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RUPPRECHT, Friedrich Karl

Oberzenn 1779 – Bamberg 1831

Landscape painter and portraitist in oil and miniature, draughtsman and engraver; pupil of Christoph Frör at the Nürnberg Malerakademie and from 1799 of Johann Christian Kengel at the Dresden Akademie. His work in pastel (including four examples in the Royal Collection of members of the Saxe-Coburg family) appears to be nineteenth century and not detailed here. One example is that of a sitter whose name may be inscribed illegibly on the back; the artist's monograph "R P" appears on her book.

Bibliography

Bénézit

Pastels

J.6344.101 [?Fr. E. FARRE], Mädchen mit Buch, pstl, 66x49, s "R/P" (Erlangen, Bergmann, 27.III.2010, Lot 768 repr., unknown sitter, est. €150) φ

