

**ROUX, Jakob Wilhelm Christian**

Jena 13.IV.1771 – Heidelberg 22.VIII.1830

Painter, draughtsman and engraver; he also practised wax painting. From a Huguenot family, Roux studied mathematics at the university of Jena but was more interested in art. He was taught anatomical drawing by Oehme before being sent to Justus Christian Loder, for whom he made illustrations for his *Tabulae anatomicae*. He made numerous copies in watercolour, oil and pastel after the pictures in Dresden, including an excellent Mengs copy which has been confused with the work of the later pastellist, his nephew Johann Friedrich Wilhelm Theodor Roux (1806–1880), who was active in Hesse-Kassel. Patrick Heinstein has identified some 80 unpublished pastels in Jakob Roux's oeuvre, all from after 1800 (mostly after 1806, when much of Jena was destroyed) and not systematically listed here. Earlier examples may appear, and the style of the examples below is that of the eighteenth century.

**Bibliography**

*Allgemeine deutsche Biographie*, XXIX, 1889, pp. 409f; Bénézit; Nagler 1835–52; Patrick Heinstein, *Jakob Wilhelm Christian Roux (1771–1830). Ein Künstler und Naturwissenschaftler der Goethezeit*, dissertation, Bauhaus-Universität Weimar, in progress & private communication

**Pastels**

J.6322.101 Henriette Karoline Friedericke JAGEMANN VON HEYGENDORFF (1777–1848), Schauspielerin, als Ion, pstl/pchm, 51.8x41.3, p.1803 (Gisela Gerken, née von Nauendorff; dep.: Frankgurt, Goethe-Museum). Lit.: Eduard von Bamberg, ed., *Die Erinnerungen der Karoline Jagemann nebst zahlreichen unveröffentlichten Dokumenten aus der Goethezeit*, Dresden, 1926; Ruth B. Emde, Achim von Heygendorff, eds., *Selbstinszenierungen im klassischen Weimar: Caroline Jagemann*, Göttingen, 2004, p. 461 φ



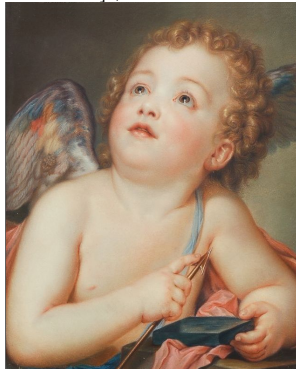
J.6322.103 KAROLINE LUISE Erbgröfherzogin von Mecklenburg-Schwerin, née Prinzessin von Sachsen-Weimar-Eisenach (1786–1816), pstl, 35x37.3, c.1805 (Frankfurt, Goethe-Museum, inv. IV-1967-9. Acqu. 1938). Lit.: Michaelis 1982, no. 192 repr. φ



J.6322.105 Karl Ludwig von KNEBEL (1744–1834), Dichter, pstl, 28.8x23.4, c.1818 (Weimar, SWKK, inv. KGe/01057) φ



J.6322.107 Amor, einen Pfeil spitzend, pstl, 47x38.5, s “J. Roux”, c.1805 (Dresden, Schmidt, 5.XII.2009, Lot 203 repr., as by Johann Friedrich Roux, est. €2400; PC 2010). Lit.: Roettgen 2022, no. 102/WK89 n.r. [new attr. 2010] φv



J.6322.109 Junge Dame, pstl, 36x29, 1829 (H. Bethmann, Göttingen). Exh.: Berlin 1906, no. 2778 n.r.

**Anon. related pastels**

Johann Jakob GRIESBACH (1745–1812), Professor der Theologie in Jena, m/u ~grav. Johann Carl Bock

J.6322.111 ~cop., pstl, 71x58.5 (Pforzheim, Kiefer, 3–4.II.2012, Lot 2401 repr., as by or a/r Roux, with pendant: spouse, née Friederike Juliane Schütz (1758–1836), pnt., est. €6000; Pforzheim, Kiefer, 3–6.X.2012, Lot 2490 n.r., est. €3000; Pforzheim, Kiefer, 1–2.II.2012, Lot 2769, est. €2700) [attr.] φ

