

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROUSSEL, Jean-Judde

fl. Paris 1752; – Paris 1767

Aggrégé to the Académie de Saint-Luc in 1752, the Roussel who exhibited portraits in pastel and oil in 1752 and 1753 from Cloître Saint-Jacques l'Hôpital must be the same as the Jude Rousselle, *reçu* 1758, from the same address. It is reasonable to conflate him also with the Jean-Judde Roussel, peintre, whose will was made 27.VI.1767.

Was the child with a cat from the 1753 exhibition influenced by Boucher or Perronneau? The only surviving work, an oil conversation piece, suggests that Roussel may have been responsible for several pastel group portraits for which no satisfactory attribution has so far been proposed.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Guiffrey 1915, p. 444; Lazard 1906; Ratouis de Limay 1946; Sanchez 2004

Pastels

- J.632.101 M. BARBANT DE COLMIER, capitaine au régiment royal des cuirassiers, pstl, Salon de Saint-Luc 1752, no. 261
- J.632.102 Les deux enfants du comte de DRESSEU en habits de hussards, pstl, 61x50, Salon de Saint-Luc 1753, no. 159
- J.632.103 M. [Guillaume de] VILLEFROY, abbé de Blazimont [ou Blasimont (1690–1777)], censeur royal, secrétaire de feu duc d'Orléans, [professeur en langue sainte au Collège royal, aumônier du duc d'Aquitaine 1754], m/u, Salon de Saint-Luc 1752, no. 259
- J.632.104 Abbé de ***, m/u, Salon de Saint-Luc 1752, no. 260
- J.632.105 M. de ***, pstl, Salon de Saint-Luc 1752, no. 262
- J.632.106 Dame, pstl, 55x46, Salon de Saint-Luc 1753, no. 160
- J.632.107 Jeune enfant, pinçant l'oreille d'un chat, pstl, Salon de Saint-Luc 1753, no. 161

Portraits in other media

- M. de LA MARINIÈRE, pnt., 162x129.6, Salon de Saint-Luc 1753, no. 156
- Le concert familial, pnt., 100x132, sd Roussel 1766 (Paris, Drouot Estimations, 11.VII.1997, Lot 50 repr., Fr140,000)