

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROUQUET, Jean-André

Geneva 1701 – Charenton 1758

Swiss enamelist; travelled to London c.1722, where he was close to Hogarth. His *L'État des arts en Angleterre*, published by Jombert in Paris, 1755 (and translated into English immediately) contains a short passage on English antipathy to pastel, although there is no evidence that Rouquet used the medium himself. He moved to Paris in 1752, and exhibited five enamels at the Académie in 1753 (including portraits of Cochin and Silvestre); the following year he was given an apartment in the Louvre. However his mental instability led to complaints from his fellow artists, among them La Tour, and a commission of enquiry conducted on 17.VIII.1758 led to his incarceration in the Charenton, where he died four months later. An enamel version of Liotard's Louis XV is in the Louvre.

Bibliography

Foskett 1987; Guiffrey 1884, pp. 254ff; Maskell 2016; Pappé & al. 2008; R&L, p. 709; Schidlof 1964