

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROSE, Joseph, Jr**

Norton, Derbyshire 1745 – London 1799

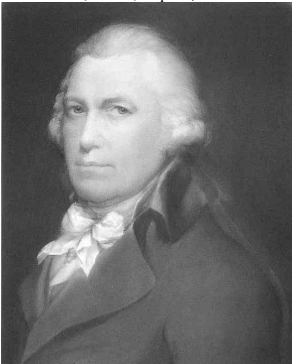
Joseph Rose was a plasterer (as was his father), working for Robert Adam. He was admitted to the Royal Academy Schools on 8.XI.1770, “aged 26 next March”. In 1789 he was living at 44 Queen Ann Street East (records of Sun Fire Office); there he made his will in 1798, proved 13.II.1799; he was survived by his wife Mary, née Richmond. Among his patrons was Sir Christopher Sykes of Sledmere, for whom this sole known pastel was executed. The style is very close to Henry Morland (*q.v.*).

### **Bibliography**

Geoffrey Beard, *Decorative plasterwork in Great Britain*, 1975, p. 74; Bénézit

### **Pastels**

J6278.101 SELF-PORTRAIT, pstl, 60.9x45.7 (don: Sir Christopher Sykes; desc. Sir Tatton Sykes, Sledmere House, 1998). Exh.: London 1998a, no. 68 repr. Lit.: Geoffrey Beard, *Decorative plasterwork in Great Britain*, 1975; p. 239; G. Beard, *The work of Robert Adam*, 1978, fig. 108; Christopher Simon Sykes, *The big house*, London, 2004, repr. φ



~grav. F. Bartolozzi