

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

VAYSSE, Mme Jean-François-Régis, née Marie-Rosalie Lebrun, dite Mlle Rosalie

Marolles-en-Brie 19.VIII.1769–1814

The various chalk drawings sent by “Mademoiselle Rosalie” to the Exposition de la place Dauphine in 1791 were for sale at her house, 48, rue des Fossés Saint-Germain-l’Auxerrois (now the rue Perrault). They included a self-portrait and a sheet described as “demi pastel, en copie”.

Sanchez plausibly suggests that she be identified with the Mlle Rosalie Lebrun, Mme Vaysse, a pupil of Isabey who exhibited miniatures in the Salons of 1799 (a “grand miniature” self-portrait, as Citoyenne Rosalie Lebrun) and 1800 (as femme Vaysse) from the hôtel Bullion, rue Jean-Jacques Rousseau. Genealogical records confirm that Marie-Rosalie Lebrun, daughter of Louis-Michel Lebrun and Marie-Henriette Blondel, married Jean-François-Régis Vaysse, Vaysse or Vaisse de Villiers (1767–1834) on 10 frimaire an VIII (22.XI.1799); a daughter was born the following year. Vaysse was the son of a conseiller au présidial et sénéchal de Rodez, and became inspecteur des postes; he supported royalists during the Terror, surviving in hiding. Rosalie died in 1814 at 14 rue d’Enfer. Her inv. p.m. (23.VI.1814, AN MC/RE/XXVI/10) included only one undescribed pastel and materials or other evidence of artistic activity. Vaysse was remarried in 1820.

Rosalie’s father was Louis-Michel Brun, dit Lebrun (1723–p.1768), peintre ordinaire du roi, miniaturist, who in turn was the son of Michel Brun, dit Lebrun, peintre ordinaire du roi and brother-in-law of Jean-Baptiste Van Loo. One or other of the Bruns is thought to have copied La Tour’s pastel of Prince Charles Edward Stuart for the princesse de Talmont in c.1751 (J.46.14551). Manon Balletti mentions Louis-Michel (as a talented painter but poor amateur actor) in a letter to Casanova of 7.II.1760. On 12.III.1762 Louis-Michel Lebrun attended the funeral (at Saint-Germain-l’Auxerrois) of his cousin Marie-Rosalie Van Loo, Mme Bron (mother of Mme Mitoire, the subject of a pastel by Labille-Guiard). In Paris (Saint-Mery 21.I.1766) Louis-Michel Lebrun was married to Louise-Henriette Blondel (this also appears in a transfer of rente sur les États de Bretagne .V.1768), who may have been related to Manon Balletti’s husband. Rosalie was baptised at Marolles-en-Brie two days after her birth; her godparents were her great uncle, Charles-Amédée-Philippe Van Loo, and his sister Marie-Anne, Mme Berger.

in 1753, i

Bibliography

Granges de Surgères 1893; Lemoine-Bouchard 2008; Sanchez 2004

Genealogies: [Van Loo](#)

Pastels

Le maraudeur: un petit garçon avec oiseaux et panier, cr. ch., 27x19, sd “Rosalie.../juin 1780” (*Galerie*

Portalis Aix, Aix-en-Provence 2019). A/r Demarteau a/r Boucher [v. Rosalie Méréle]
J.7504.101 [olim J.6274.101] Une femme affligée, demi pstl, en copie, c.56.7x43.2, Salon de la Jeunesse, 1791, no. 127