

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROSA, Salvator**

Arenella 1615 – Rome 1673

A prolific draughtsman in various media including sometimes coloured chalk. During his second Roman period, 1649–60, Rosa produced a series of portraits (group 31 in Mahoney 1977) using pastels on brown paper in the same format as the marquis de Calvière's example; others are in Weimar, Copenhagen, Montpellier and Florence.

### **Bibliography**

Michael Mahoney, *The drawings of Salvator Rosa*, New York, 1977

### **Pastels**

J.6272.101 AUTORITRATTO, pstl, 44.7x33.5 (Antonio Amici Moretti, Rome, inv. 1.III.1690)

J.6272.102 Testa di donna in profilo, pstl (Carlo de Rossi, Rome, 27.X.1683)

J.6272.103 Femme en buste, cr. clr/ppr, 32.5x23.9 (cardinal Melchior de Polignac. Marquis de Calvière; Paris, Christie's, 17.III.2003, Lot 16 repr., est. €80–120,000) φ



J.6272.105 Un mascarone, pstl (Lorenzo Onofrio Colonna, Rome, 1679)

J.6272.106 Pastello (Pietro Paolo Avila, Rome, 10.XII.1657)

J.6272.107 Testa, pstl/ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.108 Testa, pstl ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.109 Testa, pstl/ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.11 Testa, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)