

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### **ROSA, Salvator**

Arenella 20.vi.1615 – Rome 15.iii.1673

A prolific draughtsman in various media including sometimes coloured chalk. During his second Roman period, 1649–60, Rosa produced a series of portraits (group 31 in Mahoney 1977) using pastels on brown paper in the same format as the marquis de Calvière's example; others are in Weimar, Copenhagen, Montpellier and Florence.

#### **Bibliography**

Michael Mahoney, *The drawings of Salvator Rosa*, New York, 1977

#### **Pastels**

J.6272.101 *AUTORITRATTO*, pstl, 44.7x33.5 (Antonio Amici Moretti, Rome, inv. 1.III.1690)

J.6272.1015 Bearded man wearing a turban, cr. clr/ppr, 34.1x23.8, c.1650–59 (Copenhagen, SMK, inv. KKSgb442). Lit.: New York 2022, fig. 32 φ



J.6272.102 *Testa di donna in profilo*, pstl (Carlo de Rossi, Rome, 27.x.1683)

J.6272.103 *Femme en buste*, cr. clr/ppr, 32.5x23.9 (Cardinal Melchior de Polignac. Marquis de Calvière; desc.: Paris, Christie's, 17.III.2003, Lot 16 repr., est. €80–120,000, b/a; Jean-Luc Baroni; acqu. 2004 Betty & Jean-Marie Eveillard; promised gift to the Frick Collection 2021, as ?Lucrezia Paolini). Exh.: New York 2022, no. 5 repr. φ



J.6272.105 *Un mascarone*, pstl (Lorenzo Onofrio Colonna, Rome, 1679)

J.6272.106 *Pastello* (Pietro Paolo Avila, Rome, 10.XII.1657)

J.6272.107 *Testa*, pstl/ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.108 *Testa*, pstl ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.109 *Testa*, pstl/ppr (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)

J.6272.11 *Testa*, pstl (Gaspar de Haro y Guzmán, Conde-Duque de Olivares, Rome, 7.IX.1682 – 1.I.1683)