

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROMANDON, Gedeon

Venice 1667 – Berlin 1697

Also Romandeu, Ramondon, Ramoudon &c.; history painter and portraitist. He was the son of the Huguenot painter Abraham Romandon, whom he succeeded as Hofmahler to the Kurfürst von Brandenburg (at a salary of 500 thalers), working as Gallerie-Inspektor and Professor at the Berlin Akademie, and copying paintings by Correggio and others “in trockenen Farben” (pastel) and black chalk. In 1690 he was in London to deliver portraits of Friedrich III. and Princess Sophie Charlotte. A number of these royal portraits survive in Charlottenburg and Potsdam (but the pastels seem to have been destroyed in a fire of 1742), and some were engraved.

Bibliography

Bénézit; Börsch-Supan 1994; Heinecken, *Nachrichten von Künstlern und Kunst-Sachen*, 1768, p. 75; Nagler 1835–52