

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROGER

fl. 1769–1804

Nothing is known of the artist who left several perfectly competent pastels. He might be one of the artists from the Académie de Saint-Luc with this surname, most likely the François-Claude Roger who acted as an expert in 1759 and 1772. A M. Roger, dessinateur et écrivain expert établi à Vienne, exhibited drawings in the Salon de la Correspondance of 1779 when he was staying in Paris, hôtel Saint-Pierre, rue Dauphine. According to the 2004 sale catalogue, Roger died in 1804; this may be a confusion with the miniaturist capitaine de Roger whose only known work is a miniature of Joseph Drouard wearing the Légion d'honneur which he received that year. A pastel of a woman, again combining a wooden pose with carefully detailed costume, dated 1801, may also be by the same Roger allowing for the long interval.

Bibliography

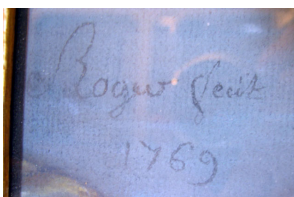
Guiffrey 1915, p. 442; Lemoine-Bouchard 2008

Pastels

J.6236.101 Marie Hay des Nétumières, marquise de PIRÉ, pstl, 55.5x45.7, sd ^ “Roger pinxit 1769” (Rennes, mBA, inv. 794.1.2816. Don Alexandre, marquis de Rosnyviven de Piré 1869). Lit.: Cat. 1884 C 164 φ



J.6236.103 Femme, pstl, 55x46, sd ← “Roger fecit/1769” (Paris, Drouot, Geoffroy Béquet, 3.VII.2004, Lot 2 n.r., est. €2500–3000. =? Galerie Fabian de Montjoye, 177, rue Saint Honoré, Paris) φ



J.6236.106 Dame en robe brune brodée de fleurs, pstl, 42.5x34.5, sd Roger 1801 (Spanish PC 2012) φα

