

# Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

## **ROCCA, Andrea**

*f.* London 1771–72

Italian artist; worked in London and was influenced by Cipriani. He exhibited crayon portraits at the Royal Academy in 1771 and 1772 from an address near St James's Church, Piccadilly (that of Peter Darlot, a wine merchant). A notice in the *Daily advertiser*, 21.III.1774, announced the auction at Langfords "Thursday next" [24.III.1774; not in Lugt] of "some capital Drawings in crayons, by Mr Rocca."

### **Bibliography**

Sée 1911; Waterhouse 1981

### **Pastels**

- J.6228.101 Gentleman, crayons, Royal Academy 1771, no. 163  
J.6228.102 Gentleman, crayons, Royal Academy 1771, no. 164  
J.6228.103 A philosopher, crayons, Royal Academy 1771, no. 165  
J.6228.104 Gentleman, crayons, Royal Academy 1772, no. 217  
J.6228.105 Painting; J.6228.106 Architecture; J.6228.107 Sculpture; J.6228.108 Music, 4 pstls, 79x60 ov., 1779 (London, Christie's, 29.V.1908, Lot 480 n.r., 48 gns, Weil)