

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

ROCCA, Andrea

fl. London 1771–72

Italian artist; worked in London and was influenced by Cipriani. He exhibited crayon portraits at the Royal Academy in 1771 and 1772 from an address near St James's Church, Piccadilly. A notice in the *Daily advertiser*, 21.III.1774, announced the auction at Langfords "Thursday next" [24.III.1774; not in Lugt] of "some capital Drawings in crayons, by Mr Rocca."

Bibliography

Sée 1911; Waterhouse 1981

Pastels

- J.6228.101 Gentleman, crayons, Royal Academy 1771, no. 163
J.6228.102 Gentleman, crayons, Royal Academy 1771, no. 164
J.6228.103 A philosopher, crayons, Royal Academy 1771, no. 165
J.6228.104 Gentleman, crayons, Royal Academy 1772, no. 217
J.6228.105 Painting; J.6228.106 Architecture; J.6228.107 Sculpture; J.6228.108 Music, 4 pstls, 79x60 ov., 1779 (London, Christie's, 29.V.1908, 48 gns, Weil)