

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RIESENER, Henry-François

Paris 1767–1828

Son of the ébéniste du roi, he trained under Vincent and David, abandoning painting for a military career during the Revolution but returning under Napoleon. A prolific portraitist in oils in the first quarter of the nineteenth century, the evidence that he was a pastellist is inconclusive. He was listed as an artiste-peintre “en portrait” in the *Almanach du commerce de Paris* in 1811, rue Neuve-Luxembourg, 4.

Bibliography

Bellier de La Chavignerie & Auvray; Bénézit; Cuzin 2013; Dumont-Wilden 1909; Fahy 2005; Lemoine-Bouchard 2008; Philippe Nusbaumer, catalogue raisonné, en préparation 2016; Sanchez 2004

Pastels

J.6198.101 Catherine-Joséphine Rafin, dite Mlle DUCHESNOIS (1777–1835), tragédienne, pstl, 57x44.5, sd √ “f Riesener 1801” (Paris, Baudoin, Marboutin, 24.III.1920, H430. Paris, Baudoin, Marboutin, 29.V.1926, H500. Kuki de Salvertes; Paris, Piasa, 21.X.2014, Lot 16 repr., est. €400–600, €408) φ



J.6198.103 Homme, pstl, aquarelle, 58x43, s √ (Paris, Drouot, Arcole, 27.IV.1990, Lot 192 n.r.)

Dame en robe noire (London, Sotheby's, 10.VII.1995, Lot 22 repr., attr. H.-F. Riesener) [v. Schröder]

J.6198.105 Le sommeil de l'Amour, m/u, 33x45 (Paris, Baudoin, 24.III.1920, Lot 1, as gch. Paris, Baudoin, 24.II.1922, as pstl)