

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

RICHARDSON, Alice, Mrs Benjamin Roberts

fl. London 1769–77

Exhibited pastels at the Society of Artists from 1769 to 1775; various London addresses were given (11 Salisbury Court, 1769; Mr Wells's, Piccadilly 1770; Mr Trentham's, 52 Strand, 1770; Mr Turner's, Masham Street, 1772–74; 21 Tottenham Street, 1775). In 1776 she sent three pastels to the Royal Academy from 4 College Street, Westminster, the same address as is given by a "Miss Alice Roberts" in a submission to the Society of Artists in 1777. Despite the logic of the honorific titles given, these were one and the same person: on 28.XII.1776, Alice Richardson was married to a Benjamin Roberts (Faculty Office marriage licences); it is unclear if this was her second marriage.

Bibliography

Bénézit; Sée 1911; Waterhouse 1981

Critiques

Anon., *Morning post & daily advertiser*, 1.V.1773:

Mrs RICHARDSON.

This lady has considerable merit in crayons. No. 270, her own portrait, well executed; we discern a harshness of colouring, which the female artist will in time surmount.—The pieces are placed much too near; they would have a more pleasing effect if elevated another yard.

Anon., *Middlesex journal & evening advertiser*, 30.IV.1774

Mrs RICHARDSON

226. A portrait of a Gentleman in crayons. — A good likeness, and well performed.

Pastels

- J.6184.101 SELF-PORTRAIT, crayons, Society of Artists 1773, no. 270
- J.6184.102 Oteronganente [?THAYENDANEKEN, *alias* Thayendanegen, Thayendanega, Joseph Thayendanega, Joseph Brant (1742–1807), Mohawk chief, or John Hill, brother of Karonghyontye], one of the American chiefs now in London, crayons, Royal Academy 1776, no. 249. Lit.: Leslie Reinhardt, "British and Indian identities in a picture by Benjamin West", *Eighteenth-century studies*, XXXI/3, 1998, pp. 283–305 ~?grav., from an original drawing in the possession of James Boswell, *London magazine*, .VII.1776
- J.6184.104 Young lady, crayons, Royal Academy 1776, no. 250
- J.6184.105 Boy's head, crayons, Royal Academy 1776, no. 251
- J.6184.106 Gentleman, crayons, Society of Artists 1769, no. 150
- J.6184.107 Gentleman, crayons, Society of Artists 1770, no. 110
- J.6184.108 Gentleman, crayons, Society of Artists 1774, no. 226
- J.6184.109 Lady, m/u, Society of Artists 1769, no. 151, 152
- J.6184.11 Lady [Cap and Taresa], crayons, Society of Artists 1772, no. 276*
- J.6184.111 A portrait in the character of Rubens' wife, crayons, Society of Artists 1777, no. 344, as by Miss Alice Roberts
- J.6184.112 Child, crayons, Society of Artists 1770, no. 111

- J.6184.113 Portrait, crayons, Society of Artists 1773, nos. 271–72
- J.6184.114 Fancy head, m/u, Society of Artists 1773, no. 273
- J.6184.115 Fancy head, crayons, Society of Artists 1774, nos. 227–28 (2)
- J.6184.116 Child, crayons, Society of Artists 1775, no. 220