

Neil Jeffares, *Dictionary of pastellists before 1800*

Online edition

REUMONTE, Anton

The Hague 1741–p.1778

Dutch portraitist and painter of genre pictures, recorded as a meesterportretschilder in the guild of painters in The Hague in 9.1.1778. He is said to have studied in the Académie royale in Paris. He left a handful of oils and even fewer coloured chalk drawings. Three pastels, in the posthumous sale of George, 3rd Duke of St Albans (who had “retired to Brussels for debt” according to Walpole) catalogued as by “A. Reumol” in 1786 are presumably by him.

Bibliography

Bénézit

Pastels

J.6168.101 Summer: a girl with a basket of roses on her head; & pendant: J.6168.102 Autumn: a girl holding a basket of grapes, pstl/pchm, 78.8x60.9, sd 1777/ “A Reumonte, 1778” (Kurt Meyer, Los Angeles; vente p.m., London, Christie’s, 25.VI.1974, Lot 196 n.r. New York, Doyle, 17.V.2000, Lot 95 repr., est. \$4–6000, \$4500. Ursus Books and Prints 2009) φ



J.6168.105 Tableau, pstl, 62.3x78.5 (Duke of St Albans; vente p.m., Bruxelles, 12.VI.1786 & seq., Lot 110)

J.6168.106 Tableau, pstl, 65x50 (Duke of St Albans; vente p.m., Bruxelles, 12.VI.1786 & seq., Lot 111)

J.6168.107 Tableau, pstl, 65x50 (Duke of St Albans; vente p.m., Bruxelles, 12.VI.1786 & seq., Lot 112)