

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### RAPHAEL

Urbino 6.IV.1483 – Rome 6.IV.1520

One coloured (including yellow, and presumably fabricated) chalk drawing is usually attributed to the celebrated painter and draughtsman, although the technique is more commonly associated with Leonardo's circle in French-occupied Lombardy. A number of "pastelli", probably chalk drawings, with attributions to Michelangelo or Raphael were found in the 1689 inventory of Cardinale Carlo Pio di Savoia (*v.* Italian sch.). The record in the Jullienne sale probably refers to a pastel by Barocci (*q.v.*), after Raphael. Pastel copies of Raphael works were made by Chaufourier, Lawrence, Luti, Mengs etc.

#### Pastels

J.61.101 Papal procession, red, yellow, black chlk, c.1519 (Boston, Isabella Stewart Gardner Museum). Lit.: Leonardo 2003, p. 181f n.r.

J.61.102 Testa di un santo Giovanni, pstl/ppr (Costanzo Patrizi, Rome, inv. 27.II.1624)

*Tête de Vierge* (*Jean de Jullienne*; Paris, *Martin, Remy*, 30.III.–22.V.1767, Lot 361 "*on la croit de Raphael*") [*v. Barocci*]

#### Anon. related pastels

AUTORITRATTO, detail in the School of Athens, fresco (Vatican)

J.61.106 ~cop., pstl (PC 2015) φ



Bindo ALTOVITTI (1491–1557), Florentine banker, pnt. (Washington, NGA)

~cop. *Sotzmann, q.v.*

J.61.111 Quatre feuilles d'études de têtes, pstl, a/r Raphael, 37.9x48.7 (Georges-François Mareschal de Bièvre (1747–1789); vente p.m., Paris, Le Blanc, Regnault, 23.II.1790 & seq., Lot 11)

J.61.111 Belle étude d'une tête de vieillard, vue de profil et penchée vers la droite, pstl/ppr bl., 24.4x19.0 (Paignon Dijonval 1810). Lit.: Bénard 1810, no. 193 part

Madonna della sedia, pnt. (Palazzo Pitti)

~cop., *v. Martin; Mengs*

J.61.114 ~cop., pstl, 71 rnd. (London, Christie's, 20.VII.1908, 5 gns; R. Scott)

Madonna di San Sisto

J.61.116 ~cop., pstl, 91.5x74 (J. E. Fordham, Melbourn Bury, Royston; London, Christie's, 9.IV.1910, Lot 96, 7 gns; Guillet)

Sainte Famille, pnt. (Palais-Royal)

J.61.118 ~deux têtes, cop., pstl, l'une l'Enfant Jesus, l'autre saint Jean-Baptiste (M. Chiquet

de Champrenard, secrétaire du roi, vente p.m.; Paris 14.III.1768 & seq., Lot 120, Éc. italien, 1 livres 16 sols; Joullain)

~grav. Poilly

J.61.12 Head of Isaiah, pstl, a/r Raphael (Haarlem, Teylers Museum, inv. A 60). Italian sch., 16<sup>th</sup> century

J.61.121 Quatre feuilles d'études de têtes, peintes en pastels d'après Raphaël, 38x49 (marquis de Bièvre; vente p.m., Paris, hotel de Bullion, 23.II.1790, Lot 11)