

# Neil Jeffares, *Dictionary of pastellists before 1800*

## Online edition

### RAOUX, Jean

Montpellier 12.VI.1677 – Paris 10.II.1734

Raoux was a fashionable portraitist in oils, *agréé* 1715, *reçu* in 1717; for Mariette, despite his careful handling, he drew badly and painted weakly, remaining always “un artiste assez médiocre”. A few pastels attributed to him are more likely to be a copies. Among his pupils, Jean Chevalier (*q.v.*) was a pastellist.

#### Monographic exhibitions

Raoux 2009: *Jean Raoux 1677–1734 un peintre sous la Régence*, Montpellier, musée Fabre, 28.XI.2009 – 14.III.2010. Cat. Célia Alegret & Olivier Zeder

#### Bibliography

Ann Arbor 2003, p. 93; Bataille 1930; Bellier de La Chavignerie & Auvray; Bénézit; Briganti 1990; Carr 1960; Dézallier d'Argenville, IV, pp. 374–85; Dumont-Wilden 1909; Grove; Ivanoff 1964; Mariette 1851–60; Ratouis de Limay 1946; Réau 1925, I, p. 65; Sanchez 2004; Steland 1994; Thieme & Becker; Waterhouse 1981; Wildenstein 1958; Wright 1992

#### Anon. related pastels

Mme Étienne-Paul BOUCHER, née Marie-Françoise Perdrigeon, en vestale, pnt., sd 1733 (Versailles MV 3772; dep.: Dijon, mBA). Exh.: Raoux 2009, no. 43 repr.

~grav. Dupuis (FD 543, 544)

J.6096.101 ~cop. XIX<sup>e</sup>?, pstl, 72.5x59 (Munich, Hampel, Spring 2002, Lot 1360, Éc. fr., inconnue, est. €1400) φκ



J.6096.102 ~cop., pstl, 79.5x63 (Brive-la-Gaillarde, Martinie, 11.XII.2016, Lot 520, Éc. fr. XVIII<sup>e</sup>, est. €1500–2000; Brive-la-Gaillarde, Martinie, 24.VI.2017, Lot 540, Éc. fr. XVIII<sup>e</sup>, est. €1200–1500; Brive-la-Gaillarde, Martinie, 18.XI.2017, Lot 474, Éc. fr. XVIII<sup>e</sup>, est. €1200–1500) φκ



*La marquise de MESGRIGNY, née Anne-Edmée Marchal de Saincy, pstl (desc.: comte du Parc; château de Villebertin, Jonquet, 24–26.IX.1982, Lot 3 repr., attr. Raoux). Lit.: Roland Michel 1986, p. 547 n.r., attr. [v. Pougin de Saint-Aubin]*

Le concert, pnt. (Randon de Boisset. New York, Sotheby's, 24.I.2002). Lit.: Mirimonde 1968, p. 16, fig. 6

~other versions. Lit.: Raoux 2009, s.no. 29

~pnt. (Montpellier, musée languedocien). Lit.: Toutain-Quittelier 2017b, fig. 11

J.6096.106 ~cop., pstl, 76x61 (G. Bonzanigo 1927). Exh.: Paris 1927a, no. 121, pl. XIII-18, attr. Φκ



LARGER IMAGE

~grav. Bonnet 1775, “The fine Musitioners”, central two figures only

J.6096.109 Reading the Love-Letter; & pendant: J.6096.11 the cup of chocolate, pstl, 32x24 (Mrs Milbank, 22 Grove End Road; London, Christie's, 14.VII.1916, Lot 136, as autograph, 25 gns; Parsons)